

MASSIMILIANO LATTANZI

Distilling emotions down to the basics of light and shadow, between what is visible and what we imagine and bring into it, Massimiliano Lattanzi's digital prints are studies in pure color, and magnificent evocations of enhanced nature. As dramatic juxtapositions between dark and light, his digital enrichments turn visual experience into a nearly abstract canvas of vivid tones.

The strength of Lattanzi's work lies with his skill in bringing focus to the raw material. In each of his images, the viewer's gaze falls upon a central point, whether a bit of piercing light, the focal point in a series of lines, or shades in a bank of clouds. Lattanzi shows that artistic skill lies both in knowing what to see in the world as well as being able to shape it according to one's vision. If digital technology is another means of bringing visual beauty forth for us to see it afresh, then the artist's challenge is to allow himself to be a filter for his experience of reality, for it to move through him. Lattanzi has allowed the world to be the subject here, with technology as just another tool for the artist's inspiration. His captivating and powerful images are homages to the beauty which is first and foremost in life itself. Lattanzi allows this beauty to come through, so that with his eye for this splendor, we see it as if for the first time.

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Athmos No.6
Digital Print on Canvas 60"x 40"

